Life&Style going out

EXHIBITION REVIEW ANA MENDIETA: TRACES

★★★☆☆☆

Cuban-American artist Ana Mendieta died in 1985, when a fall from her 34th-floor apartment put an end to her promising career at the age of 36. That it happened in the early hours of the morning after an argument with her husband, sculptor Carl Andre, adds to the intrigue. Andre was acquitted of second degree murder but it's almost impossible to view her art with anything other than tragic hindsight.

You wouldn't know any of this from Traces, a first British retrospective. Hayward Gallery has followed the lead of several recent US surveys by keeping the focus on her work, even if audiences might benefit from an introduction. Mendieta's work and life were intertwined. She used photography, film and performance art to tackle weighty issues. She bloodied her own body to draw attention to violence against women and created life-sized 'silhouettes' in the earth for a series dealing with the dislocation her family felt as exiles from Cuba. As the show progresses, the quality and intensity tail off. Mendieta presented herself as

an open book but here it feels as if chapters have been ripped out. **Steve Pill**

Until 15 December, Hayward Gallery. www.southbankcentre.co.uk

Tickets: clubtickets.com residentadvisor.net/tickets skiddle.com ticketweb.co.uk viewlondon.co.uk

Fire South Lambeth Road, London, SW8

Information: locknloadevents.com bedrock.org.uk johndigweed.com firelondon.net Lock N Load Events present

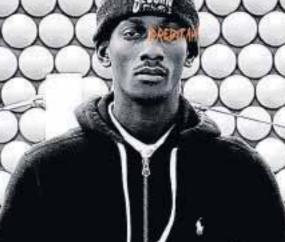
Bedrock15

Fire, London Saturday 05/Oct 'Versus' Album Launch Party

John Digweed [6 Hour Set] Julian Jeweil [Live] Max Cooper [Live] Edu Imbernon Gary Beck Japanese Popstars [DJ Set] Jimmy Van M Dave Angel Eagles & Butterflies

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House guru: Preditah will hit the decks at The Final in Brixton tomorrow

CLUBS DUMMY AGM + HOSPITALITY + JAMZ + THEM

Dummy AGM is not your average company gathering. The forwardthinking music publication has enlisted its favourite 21st-century pop artists, masters of the dark arts and electronic acts for a party this Saturday and Sunday at London Fields Brewery. All invitees are asked to clear their diaries and 'invest in the future of pop' with post-dubstep trio Darkstar, Eastern tinged artist Kirk Spencer, Cadenza, Nadia Ksaiba, oOoOO live and more.

Tomorrow, Hospital Records is having an end-of-quarter party like no other with an event it's calling The Final at Brixton Academy. Hospital has paired up some of the scene's most groundbreaking and legendary artists for a series of heavyweight back-tobacks. Enter label stalwarts High Contrast and London Elektricity, followed by Camo & Krooked, who promise to drop tunes from their latest Zeitgeist release. Hospital artist S.P.Y and Nu:Tone (inset) are set to go headto-head, with the latter previewing tracks from the excellent Nu:Logic album What I've Always Waited For. Old-school heads will be overjoyed to hear that dBridge is playing alongside Breakage. As well as prestigious drum'n'bass producers on the line-up, Hospital is dedicating room two to up-andcoming British talents. Ravers should keep a firm eye on these guys: Bristolian bass

melder Woz; rising star in the glitch and neuro world, Joe Ford; Welsh producer Lung and Birmingham grime and house specialist Preditah.

Preditah is also a favourite of the Butterz crew, who will take over The Alibi tomorrow for **Jamz**. Label owners Elijah and Skilliam will play a set alongside signing Flava D to celebrate the release of her breaks and houseinspired Home VIP/Hold On VIP EP. Created at Red Bull Studios London, Hold On features extra production credit from Butterz family Royal-T and P Jam. The basement venue promises a sweaty night of new grime, house and jazz-inspired beats.

On Saturday night, strap in for a dark session of raw techno, acid and electronica for one of the city's most cutting-edge underground nights: THEM. With more than five years in the game programming London club nights. THEM welcomes techno legend A Made Up Sound, aka 2562, for a set of up-front pounding and fistpumping fun. Avian Records' leading man Shifted will DJ alongside R&S Records' Pariah. The night also welcomes north London producer Randomer, whose Turbo releases No Hook and Ruffa are a dirty industrial take on acid and techno that keep ravers on the dance floor till the wee hours. Havley Joves

Tomorrow, Hospitality: The Final, Brixton Academy.

www.hospitalitydnb.com **Tomorrow,** Jamz, The Alibi. www.butterzisthelabel.tumblr.com **Sat**, THEM, Corsica Studios. www. corsica

studios.com **Sat and Sun,** Dummy AGM, London Fields Brewery. www.billetto.co.uk/ dummy-agm

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